

week one
Thurs Jan 4

Stan Brakhage, Mothlight (Canyon) (1963, color, silent, 4 min.)
Marie Menken, Arabesque for Kenneth Anger (FMC) (c. 1960, color, sound, 4 min.)
Sallie Fuchs, It Scares Me to Feel This Way (Canyon) (1987, b&w 11 min)
Paul Sharits, T,o,u,c,h,i,n,g (FMC) (1968, sound, color, 12 min.)

week two
Tu Jan 9

Sara Kathryn Arledge, Introspection (Canyon,) (1941, color, sound, 7 min.)
Maya Deren, Meshes of the Afternoon (NU) (1943, b&w, silent, 14 min.)
Brakhage, Window Water Baby Moving (NU) (1959, color, silent, 12 min.)
Ernie Gehr, Serene Velocity (FMC) (1970, 23 min, color)

Th Jan 11

Standish Lawder, Runaway (Canyon) (1969, b&w, 6 min.)
Jean Cocteau Blood of a Poet (NU) (c. 1930, France. silent c. 60 min.)

week three
Tu Jan 16

Man Ray, Retour ↪ la Raison (NU Video) (1923, b&w, silent, 3 min.)
Rene Clair, Entr'acte (NU) (1924, b&w, silent 14 min.)
Robert Florey and Slavko Vorkapitch, Life and Death of 9413, A Hollywood Extra (NU video) (1928, b&w, silent, 11 min.)
Luis Bunuel & Salvador Dali, Un Chien Andalou (An Andalousian Dog) (NU) (1928, b&w silent, 16 min.)

Th Jan 18

Lazlo Maholy-Nagy, Maholy-Nagy Program (35 min MoMA)
Fernand Leger, Ballet Mechanique (MoMA)

week four
Tu Jan 23

Maya Deren, Meshes of the Afternoon (NU) (1943/59, b&w, sound, 14 min.)
Maya Deren, At Land (NU) (1944, b&w, silent, 15 min)
Maya Deren, A Study in Choreography for the Camera (FMC, \$28) (1945, b&w silent, 4 min)
Maya Deren, Meditation on Violence (video) (1948. b&w, sound, 12 min.)

Th Jan 25

Maya Deren, Ritual in Transfigured Time (video) (1945-6, b&w, silent, 15 min.)
Sidney Peterson, The Cage, (Canyon, \$45) (1947, b&w, sound, 25 min.)
James Broughton, The Bed (NU video) (1968, color, sound, 19 min.)

week five

Tu, Jan 30

midterm

Gunvor Nelson, My Name is Oona (Canyon, \$20) (1969, b&w, sound, 9.5 min)

Sidney Peterson, The Lead Shoes (Canyon, \$45) (1949, b&w, sound, 18 min.)

Th Feb 1

Willard Maas, Image in the Snow (MoMA) (29 min b&w)

Jean Genet, Un Chant D'Amour (NY filmmakers Coop) (1950, 26 min.)

week six

Tu Feb 6

read: Sitney 136-172, Tyler 131-196

Sara Kathryn Arledge, What is a Man? (FMC) (1958. color, sound, 10 min.)

Robert Frank & Alfred Leslie, Pull My Daisy

Houston Museum of Fine art

Marian Luntz is the curator of ilm and video I think her number is 713-639-7530

Edward Bland, The Cry of Jazz (CK video, personal copy) (1959, b&w, sound, c. 20 min.)

Th Feb 8

read: Tyler to end

Shirley Clarke, The Connection (NU video) (1961)

week seven

Tu Feb 13

read: Sitney 93-135, 330-368

Marie Menken, Hurry Hurry (FMC,) (3 min.)

Carolee Schneeman, Fuses (CK copy)

Jack Smith, Flaming Creatures (Canyon, \$125) (1963, b&w, sound, 45 min)

Th Feb 15

read: Sitney 305-329

Kenneth Anger, Scorpio Rising (CK (1964, color, sound, 29 min.)

Gunvor Nelson and Dorothy Wylie, Schmeerguntz (Canyon) (1966, b&w, sound, 15 min.)

Christopher MacLaine Beat (NY Filmmakers Coop) (6 min)

Christopher MacLaine The End (NY Filmmakers Coop) (35min)

week eight

Tu Feb 20

read: Sitney 173-227, 274-304

Ron Rice, Senseless (\$40 NY Filmmakers Coop) 28 min

Ron Rice Chumlum (FMC)26 min

Ron Rice Mexican Footage (FMC) 10 min.

Th Feb 22

New American Cinema: Scott Bartlett, (CK pers. copy) (1972, 60 min)

Scott Bartlett, 1970 (NU video)

Andy Warhol , Blow Job (MOMA) (1964, c. 41 min at 16 fps.)

week nine

Tu Feb 27

Peter Hutton, July 71 in San Francisco... (Canyon) (1971, 35 min.)

Peter Hutton, New York Portrait, Chapter One (Canyon) 1978-79, 16 min)

George Kuchar, Hold Me While I'm Naked (NU video)

Curt McDowell, The Weiners and Buns Musical, (Canyon, \$35) (1971, b&w, sound, 16 min.)

Th Mar 1

Stan Brakhage, 23rd Psalm Branch

Richard Kern and Lydia Lunch, The Right Side of my Brain (CK pers copy) (c. 1984, S8mm/video, 30 min.)

Peggie Awash, Martinis→ Playhouse

week ten

Tu Mar 6

exam questions handed out--screening for exam

Jim Benning, 8 1/2 x 10 (FMC) (33 min. 1974)

Stephanie Beroes, Debt Begins at 20 (Canyon) (1980 40 min.)

Susan Pitt Asparagus (Canyon) (1978, color, sound, 19 min.)

Th Mar 8

Bruce Baillie, Roslyn Romance (Is It Really True?) (Canyon) (1974, color, sound, 17 min.)

{Abigail Child The B side (FMC,) (38 min)}

Ernie Gehr, Shift (Canyon,) (1972-74, color, sound, 9 min.)

Final Exam

all take home exams must be turned in by noon on Friday Mar 16. No late exams. If you do not meet this deadline you MUST take the in class exam.